



Carolyn deLisser
THE BLUE HILL CULTURAL CENTER
 One Blue Hill Plaza, PO Box 1553
 Pearl River, NY 10965

First-Class Mail
 Auto
 US Postage Paid
 Northvale, NJ
 Permit #36

Directions to Blue Hill Plaza:

Palisades Interstate Parkway
 Exit 6W onto Orangeburg Road
 West for 2 miles

THE BLUE HILL ART AND CULTURAL CENTER, PEARL RIVER, NY
 invites you to view
fragments: implication of the whole
 the work of five celebrated contemporary artists

Boon-ja Choi
Joel Carriero
Harriet Hyams
Walter LeCroy
Michael O'Rourke



AT A SPECIAL RECEPTION FOR THE ARTISTS
 ON THURSDAY DECEMBER 1ST FROM 5 UNTIL 7:30PM

PLEASE R.S.V.P. TO CAROLYN DELISSER 845 359 1584

THIS EXHIBITION WILL REMAIN ON VIEW UNTIL APRIL 21, 2006

Some of the Artists whose works have been exhibited at Blue Hill from 1984 to 2005

Sculpture

Iyana Adams
 Matthias Allen
 Jill Baskin
 Helaine Blumefeld
 Mortimer Borne
 Fernando Botero
 Jeffrey Burtch
 Rosemarie Castoro
 Susan Crowder
 Sylvia Davenport
 Robert Dell
 Barry Ferine
 Harriet Fuld
 Michel Gerard
 Joan Giordano
 Sandra Golbert
 Michelle Greene
 Chaim Gross
 Roy Gussow
 Phyllis Hammond
 Yonjin Han
 Marion Held
 William Hochhausen
 Judith Huf
 Thom Janusz
 Wang Keping
 Bruno Lucchesi
 Patrick Mateescu
 Carlos Matos
 Seymour Meyer
 Keichiro Momose
 Henry Moore
 Adele Myers
 Akira Niitsu
 Nirzuma
 Ulla Novina
 Judith Peck

Siena Porta
 Hugo Robus
 Romolo Del Deo
 Andrew Rostolder
 Charles Searles
 Benson Selzer
 Stanley Smokler
 Isabelle Sokolow
 Herrat Sommerhoff
 Robert Spinazzola
 Jin Sheng Wang
 Harvey Weiss
 Theadora Zacker
 Francisco Zuniga

Fiber works

Sandra Golbert
 Margaret Beach
 Paula Renee
 Jean Stufflebeem
 Betty Vera

Painters

Robert Adzema
 Ruth Bauer Neustadler
 Paulette Besignor
 Helen Burdon Price
 Martin Berkon
 John Bindrum
 Macyn Bolt
 Paul Bransom
 Alice Jane Bryant
 Robert Burghardt
 Steve Burns
 Irene Buszko
 Frank Cannas
 Vincent Capraro
 Cynthia Carlson

Boon Ja Choi
 Beverly Bozarth Colgan
 Arthur Coppedge
 Dorothy Dallas
 Qiu Deshue
 Joan Diamant
 Theresa Dionisio
 Alan Diot
 Robergeau Duverger
 John Elliot
 Ralph Fasanella
 Alice Forman
 Norman Galinsky
 David Geiser
 Francoise Gilot
 Jared Goldwater
 Margaret Grace
 Alan Gussow
 Kyu Nan Han
 Alice Harrison
 Bill Hochhausen
 Peter Hornitzky
 Roger Howrigan
 Paul Hammer-Hultberg
 Glen Jampol
 Oliver Johnson
 Andy Juninko
 Joyce Kanyuk
 Mildred Kaye
 Mary Yim Kilauga
 Maria D. Kanter
 Harry Kousaros
 Grace Knowlton
 Il Lee
 Hugh Mesibov
 Julio Larraz
 Milo Lazarevik
 Harry Leigh

Donald Lynch
 Paula Madawick
 Marianna Maldonado
 Buzz McCall
 Pam McCormick
 Carie Manke
 Richard McDaniel
 Grace Mitchell
 Elizabeth Mowry
 Adele Myers
 Patricia Nix
 Nicholas Oberling
 Tatiana Onus
 Helen Burdon Price
 Eugene Powell
 Jeff Pullen
 Carl Rattner
 Paula Renee
 Richard Rosenblatt
 Radu Serban
 Rose Sigal-Ibsen
 E. Sky
 Shirley Smith
 Harriet Sobie Goldstein
 Jack Stewart
 Todd Stone
 Mou-Sein T'seng
 Paul Tappenden
 K. Tildemand-Johannessen
 Anthony Toney
 Bob Vergara
 Steve Wada
 David Weinrib
 Jarvis Wilcox
 Stanley Wyatt
 Doris Wyman
 C.J. Yao
 Kyung Youn Yoon

Yuan Yun-Fu
 Win Zibeon
 Rosemary Zabal
 Michael Zansky

Photographers

Joe Diamond
 Ned Harris
 Robert Mapplethorpe
 Gregory K. McDaniel
 Joel Meverowitz
 Russell Munson
 Dorothy Norman
 Eliot Porter
 Robert Rauschenberg
 Bettina Rheims
 Jeffrey Rubin
 Ann Sager
 Lucas Samaras
 Sandy Skoglund
 Michael Spano
 Anita Thatcher
 Ruth Thomson
 John Thorneby-Thomsen
 George Tice
 Boyd Webb
 Joel Peter Witkin

Printmakers

Michael Gozinsky
 Denise Harris
 Howard Hodgkin
 Hal Lindhagen
 Robert Motherwell
 Claes Oldenburg
 Robert Rauschenberg
 Elizabeth Scott
 Adja Yunkers



Joel Carriero

has a BFA from Cornell University and an MFA from Hunter College, City University of NY where he is currently an Associate Professor and Director of the Graduate Program. He exhibits nationally and internationally and is also an independent curator. He has received awards from Cornell University, the City University of New York, the New York Foundation for the Arts, and the NY State Council on the Arts.

Tapestry, 78" x 48"
heat transfer/panel

Boon-Ja Choi

born in Korea, received a BFA in Painting from Seoul National University, 1974. She continued to study at Columbus College of Art and Design, Ohio, and the Art Institute of Philadelphia. Boon Ja's one person shows have been in Seoul, Korea, and in NYC. She has exhibited at the National Museum for Women in the Arts, the Smithsonian, and the Brooklyn Museums.



Blessings IV (segment) 84"x 120" oil/canvas



Harriet Hyams

has been designing stained glass for over 30 years. Her commissioned works include liturgical projects, government buildings, corporations, schools, and private residences. She has taught at Columbia University, participated in selecting scholars for Fullbright Design studies in 1993, 1996 and 2000, and Corning Museum included her work in a 1974 compendium on microfiche for worldwide distribution. She has a BA from Rutgers University, an MFA from Columbia University.

Glas Architektur V, 48"x 31"
mouth blown glass, lead, mirror

FRAGMENTS: IMPLICATION OF THE WHOLE

is a selection of work of five outstanding artists who use fragments to create images that implicate a much larger, sophisticated whole. Their interest in parts - of glass, electronics, photography, shredded images, selected color - suggests their ability to discover what physicist David Bohm describes as an implicit order in chaos. Each work illuminates a personal journey towards unity and meaning in contemporary life.

Walter LeCroy

is a Fine Art Photographer and acclaimed electronics designer who currently enjoys the culmination of two lifetime interests of science and art as he explores the implications of digital printing. The New York Hall of Art and Science in Queens, and the Belski Museum in Closter, NJ have recently exhibited his work.



Cyclist, Geneva Airport, 36" x 30" photograph



Picnic (segment) 7' x 45' multimedia mural

Michael O'Rourke

is an artist with a worldwide exhibition record and a professor at Pratt Institute in NYC. His digitally generated murals combine printed imagery, live video, and sound. He holds an MFA from the University of Pennsylvania and ED.M from Harvard University.