



# Leaded Glass

a handbook of  
techniques

A  
complete guide  
to the  
tools and techniques  
for designing, cutting and assembling  
glass with lead came and copper foil

by **ALASTAIR DUNCAN**

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*Moonrider* A piece of free-form glass sculpture by Harriet Hyams, Teaneck, New Jersey. It is suspended by a stainless steel cable and has a reinforcing rod incorporated into it to provide structural support



*Pilgrimage* Another hanging piece of sculpture by Harriet Hyams, again supported by cables and suspended in front of a window

