

## About the Artist \& Exhibition

Harriet Hyams is known nationally for her exquisite architectural stained glass installations at residential, corporate, educational and religious sites. Her early work is distinguished by strong abstract expressionist elements, a concept carried through in her stone. wood and metal sculptures of the period. Her Glas Architectur panels are considered classics of their genre and she has received critical acclaim and notice for her artistic achievements and experimentation with the form in leading art and architectural journals. Currently her work is more strongly graphic and representational. For this exhibition, Ms. Hyams has created several new glass murals and will exhibit her earlier glass panels, sculpture and new drawings. A slide exhibition of her architectural commissions at their sites will be shown throughout the exhibit.

[^0]Rockland Center for the Arts
is pleased to present the exhibition

## HARRIET HYAMS: STAINED GLASS AND SCULPTURE

Opening Reception
Sunday, October 30, 1988 1-4 PM
The Emerson Gallery
Rockland Center for the Arts
27 So. Greenbush Rd.
West Nyack. NY 10994

Exhibition continues through November 16. 1988 Gallery Hours: Mon.-Fri. 10 AM-4 PM: Sat.-Sun. 1 PM - 4 PM

Gallery Talk \& Slide Presentation by the Artist

Sunday. November 6, 2-3 PM

Ms. Hyams will discuss her work from concept through execution illuminating her talk with a slide presentation of her important pieces and major installations.

Free of charge

Cover Art: DUALITY. Stained glass
panel 31 1/2" $\times 461 / 2^{\prime \prime}$
Artist: Harriet Hyams.

| Non-Profit Org. |
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| US Postage |
| PAID |
| Permit No. 4 |
| West Nyock. NY |


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[^1]HARRIET HYAMS: STAINED GLASS \& SCULPTURE

## EXHIBITION: October 30-November 16. 1988

GALLERY TALK \& SLIDE PRESENTATION: November 6


[^0]:    Exhibition Curator:
    Norman Galinsky

[^1]:    
    27 SO. GREENBUSH ROAD• W. NYACK, NY • 10994 (914) 358-0877

