



# MINISTRY & LITURGY

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Visual Arts Awards: Stained Glass

Catholicism and patriotism

Marketing the Mass

Wedding homilies

Mystagogy survey



# Visual Arts Awards: 2002–2003

## STAINED GLASS CATEGORY

### BENES

Joseph Bernardin Center for Theology and Ministry at Catholic Theological Union in Chicago. As the director of the archdiocesan Office for Divine Worship, she was the first to hire a full-time art and environment staff person for a diocesan worship office. Sheila has a master's degree in pastoral studies with a concentration in word and worship from CTU.

Martin Marklin began his liturgical formation with his childhood pastor, liturgical pioneer Martin Hellriegel. Martin has a bachelor's degree from St. John's College in Annapolis, Md., and completed coursework at the Institute for Liturgical Design Consultants through CTU and the Archdiocese of Chicago. He is president of Marklin Candle Design and serves as a church consultant for the design and fabrication of liturgical appointments.

Michael O'Neill McGrath, an Oblate of St. Francis de Sales, creates art for churches and groups nationwide, and his work has appeared in numerous publications. Recently, he was commissioned by the U.S. Conference of Catholic Bishops to create posters for several national campaigns. A speaker at conferences and retreats, his books include *Patrons and Protectors: Occupations and More Occupations*, published by Liturgical Training Publications, and *Journey with Therese of Lisieux: Celebrating the Artist in Us All*, published by Sheed and Ward.

ML thanks the artists, parishes and judges for their contribution to this year's competition. **ML**



#### Resurrection Windows

Harriet Hyams, Palisades, N.Y., designer  
Wilmark Studios, Pearl River, N.Y., fabricator  
Photo by Charles Shimmel  
6' x 9' and 6' x 6'

These resurrection windows, found in the Dominican Sisters' Our Lady of the Rosary Chapel in Sparkill, N.Y., are adjacent to the 14th station of the cross. The windows depict the resurrection — the 15th station.

#### Choir Windows

Harriet Hyams, Palisades, N.Y., designer  
Wilmark Studios, Pearl River, N.Y., fabricator  
Photo by Charles Shimmel  
6' x 9' and 4' x 9', opaks, semi-opalescent, antique glass

The choir windows in the Dominican Sisters' Our Lady of the Rosary Chapel, Sparkill, N.Y., frame the organ and piano with a light and airy water theme. By design, these windows limit outside distractions such as pedestrians and automobile noise and focus attention on the ritual action within.

