
Harriet Hyams

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Harriet Hyams has worked in stained glass for over forty years. The fourteen solo exhibits she has had also include sculpture done prior to 1967 in stone, wood and metal. Since 1987, she has also produced and exhibited a body of work of life drawings in ink, charcoal and gouache. Her works are included in public and private collections throughout the country.

COMMISSIONS

Twelve stained glass windows for Blauvelt Free Library, Blauvelt, NY	2011
Stained glass window for Temple Beth Shalom, Cayman Brac – Cayman Islands, BWI	2010
Two stained glass windows, Palisades Free Library, Palisades, New York	2008
Two stained glass windows for the new Jersey City Medical Center (Wilzig Hospital)	2004
Eight etched folding doors for Trinity Lutheran Church, Tenafly, New Jersey	2003
Stained glass windows (335 sq. ft.) for the Dominican Congregation of Our Lady of The Rosary, Sparkill, New York. Architect: Martin Holub	1998-2001
Two stained glass windows and doors (32' x 2'3") for the Sanctuary of The Jewish Cadet Chapel at West Point.	1996-1998
Design for granite sculpture and twelve stained glass windows for Saul Horowitz, Jr. Memorial Courtyard at The Jewish Chapel at West Point. Architect: Max Abramovitz	1987-1995
Stained glass windows for Efros Residence, Haworth, New Jersey	1994
Stained glass skylight (7 ft. diameter) for the 190 foot motor sailing yacht <u>The Other Woman</u> fabricated in Australia	1990
Ten stained glass windows for Lofberg residence, Martha's Vineyard, Massachusetts. Architect: Eleanor Pettersen	1988
Stained Glass for Finkle Residence, Berkley Heights, New Jersey	1986
Four stained glass windows for Laurite Residence, Saddle River, New Jersey. Architect: Eleanor Pettersen	1985

COMMISSIONS cont'd.

Harcourt Brace Jovanovich, Inc., Orlando, Florida, design for floor to ceiling stained glass window (9' x 11') for office of the Chairman. (World Headquarters) Architect: The Ventura Partnership	1984
Sts. Vartanantz Armenian Apostolic Church, Ridgefield, New Jersey: 12 stained glass windows for new addition. Architect: Zorab Vosganian and Associates	1983
Stained glass skylight for music room and stained glass for kitchen of private residence, Rockleigh, New Jersey. Architect: Eleanor Pettersen	1983
Stained glass skylight and etched, sand blasted window for Benzel residence, Englewood, New Jersey.	1983
Four 6' x 8' stained glass windows depicting the seasons for the New Dorp High School, Staten Island, New York. Architect: The Eggers Group	1982
Two sand blasted, etched windows for Dallenbach residence, Lakeville, Connecticut	1982
Memorial wall for Temple Emeth, Teaneck, New Jersey: stone and mosaic in haut-relief sculpture. Bronze memorial light.	1980
Stained glass for Temple Sinai, depicting The Burning Bush, Champaign, Illinois	1979
Stained glass for Bloch residence, Englewood Cliffs, New Jersey	1979
Stained glass for Vigdor residence, Wyckoff, New Jersey	1979
Stained glass panel for Bronx Occupational Training Center, New York: Interior panel designed for artificial light. Architect: Katz, Waisman, Weber	1979
Stained glass mirror wall (8' x 8') for Baron residence, Park Avenue, New York City	1979
Stained glass for Mazur residence, Greenwich, Connecticut	1979
Stained glass panels for Pomerance residence, Cos Cob, Connecticut	1978
Two stained glass windows for Temple Beth-El, Jersey City, New Jersey	1978
Stained glass for Arons residence, Oradell, New Jersey	1978
Twenty-four stained glass windows for Maple Knoll Chapel, Springdale, Ohio. The work included two 7' diameter rose windows on either side of altar. This is a nondenominational chapel in a complex for the aging. All the stained glass in this chapel was designed by the artist. Architect: Gruzen & Partners	1977

COMMISSIONS cont'd.

One stained glass window (9' x 9') for a bedroom and five stained glass windows for the Schaller residence, Closter, New Jersey	1977
Stained glass for Freyburg residence, Riverdale, New York	1977
Stained glass for Berkey residence, Tenafly, New Jersey	1976
Stained glass for Nathan residence, New York, New York	1976
Stained glass for Mrs. Joan Konner, New York, New York	1976
Stained glass for Zwirling residence, Oradell, New Jersey	1976
Stained glass for Greenbaum Bros., Paterson, New Jersey	1975
Stained glass for Karl Springer, Ltd., New York	1975
Stained glass for Klein residence, Oradell, New Jersey	1975
Stained glass windows for Adar residence, Scarsdale, New York	1975
Stained glass window for Krugman residence, Paterson, New Jersey	1975
Twenty-five acrylic paintings for The Archdiocese of New York	1973-1974
Stained glass design for Ingersoll-Rand World Headquarters, New Jersey. This design used the colors of the lobby and incorporated them into a world map stained glass design. The subject of the design was the languages of the Peoples of the World with each color designating a particular language.	1972
Stained glass for Gramatica residence, Forest Hills, New York	1972
Stained glass mural wall for the Hallmark Building, Houston, Texas. This two-story (22' x 7'5") wall dominates the lobby. It makes use of an artificial lighting system which was completely designed by the artist. Architect: Bert Berger	1972
Stained glass for Freidas residence, Queens, New York	1970
Laminated stained glass windows for Krivit residence, Montclair, New Jersey	1969
Stained glass windows for Berger residence, Hartsdale, New York	1969
Stained glass windows for Nutman residence & Acrylic painting, Oradell, New Jersey	1968
Two stained glass windows (15' x 2' 5") for Temple Emeth, Teaneck, New Jersey Architect: Percival Goodman	1967

EXHIBITIONS (*Solo Exhibitions)

Historical Society of Rockland County, New City, New York	2010
St. Thomas Aquinas College “Then and Now”, Sparkill, New York	2008
Blue Hill Cultural Center, Pearl River, New York, welded sculpture and stained glass	2005-2006
The Rockland Connection at Rockland Center for the Arts, West Nyack, New York	1996
Delta Dental Health Plan of New Jersey, Two Gouache Drawings (permanent collection)	1995
International Conference on Environmental Glass, Corning, New York	1993
The Great Stained Glass Windows of New Rochelle, New York	1990
* Thomsen Gallery, Tappan, New York	1989
*The Rockland Center for The Arts, West Nyack, New York	1988
Barron Arts Center, Woodbridge, New Jersey	1986
Santa Fe Gallery - Expo, Martha’s Vineyard, Massachusetts	1986
Glass America - Heller Gallery, New York, New York	1984
Stained Glass - International, New York, New York	1982
Greenwood Gallery, Washington, D.C.	1982-1984
Shirley Scott Gallery, South Hampton, New York	1982
Carol Hooberman Gallery, Birmingham, Michigan	1981
New Jersey Society of Architects	1981
Gallery 10, Soho, West Broadway, New York, New York	1981
“Street of Glass”, East 53rd Street, New York, New York	1980-1981
Women In Glass, The Craftsman’s Gallery, Scarsdale, New York	1980
*Makers Gallery, New York, New York	1978
Glass America, Lever House, New York, New York	1978
Parsons Gallery, New York, New York	
New York Experimental Glass Workshop	1978
*Port Washington Gallery Library, Port Washington, New York	1976-1977

EXHIBITIONS cont'd. (*Solo Exhibitions)

*Bergdorf Goodman, White Plains, New York	1976
*America House, Tenafly, New Jersey	1976
Norma Nutman Gallery, Oradell, New Jersey	1975, 1976 1977, 1978, 1979
*Residence of Mr. & Mrs. Richard Livingston, Scarsdale, New York For Docents, Neuberger Museum	1975
The Craftman's Gallery, Scarsdale, New York	1974
Kendall Gallery, Wellfleet, Massachusetts	1972
*Ziegfield Gallery, Columbia University	1972, *1974-1975
Midday Gallery, Englewood, New Jersey	1972
Focus Gallery, Ridgewood, New Jersey	1972
Lever House, New York, New York	1971
First National City Bank at 52nd Street & 6th Avenue, New York	1971
*New York University School of Medicine	1970
*Horace Mann School, New York, New York	*1968, *1971
*Gallery 84, New York, New York	1967
Jersey City Museum, New Jersey	1966
Saratoga Gallery, Saratoga Springs, New York	1966
World's Fair, New Jersey Pavillion	1965
Society For The Advancement of Judaism, New York, New York	1964
*Montclair State College	1965,*1971
Prentice Hall, New Jersey	1964
Tercentenary Regional Exhibition of New Jersey	1964
*Lucinda Gallery, Tenafly, New Jersey	1964
Lillian Kornbluth Gallery, Fair Lawn, New Jersey	1963, 1971
The Arts Gallery, Coconut Grove, Florida	1963
Farbrook School, Short Hills, New Jersey	1963

EXHIBITIONS cont'd. (*Solo Exhibitions)

The Granite Gallery, New York, New York	1963
The Kaufman Art Gallery, New York, New York	1963
The Riverside Museum, New York, New York	1963
*Volkswagen of America, Englewood Cliffs, New Jersey	1963, 1965 1966, *1970
Fairleigh Dickinson University, New Jersey	1965
Newark Art Museum, Newark, New Jersey	1959
Montclair Art Museum, Montclair, New Jersey	1958, 1962 1963, 1964

AWARDS AND HONORS

Nominated for the Rockland County Executive Arts Award (Visual Artist Category) - 2008

Catherine Konner Sculpture Park at Rockland Center for the Arts recipient of "Keep Rockland Beautiful" Public Arts Award - 2007

Bene Awards for Stained Glass of Dominican Chapel - Our Lady of the Rosary - Sparkill, NY - Ministry & Liturgy Magazine - 2002

Participant, Fullbright Scholarship Design Selection Committee, 1993, 1996 and 2000.

Selected by the Corning Museum to be represented in compendium - 1976 on microfiche to be distributed throughout the world

Arthur Wesley Dow Purchase, Columbia University. This stained glass panel is permanently exhibited in the lobby of Thorndike Hall at Columbia University 1972

Who's Who in Art in America

MEMBERSHIPS

Interfaith Forum on Religion, Art and Architecture, Affiliate of A.I.A.

U.A.H.C. - Accredited list of Synagogue Artists and Craftsmen

Stained Glass Association of America

American Glass Guild

FILMS, BOOK AND MAGAZINE PUBLICATIONS

The Hook Magazine, Feature Article - February / March 2011

Public Art for Public Schools, by Michele Cohen - 2009

Stained Glass, Fall - 2009

Stained Glass, Fall - 2006

Women Working in Glass by Lucartha Kohler - 2003

Stained Glass (Cover), Spring - 2003

Front Cover of book Blue Lioness by Poet and Scholar Betty Sue Flowers - 2002

Stained Glass, Winter 1993

Stained Glass, Fall 1992

Boat International, March 1992

Front Cover of the book Extending The Shade by Poet and Scholar Betty Sue Flowers, 1990

From Gallery To Galley, Stained Glass, Summer Issue, 1989. Cover Photograph and Story, Stained Glass, Winter Issue 1985-1986

Other photographs of the Artist's work may be seen in Working In Stained Glass by Jean Jacque Duval, Stained Glass, Step by Step by Erik Erikson, Leaded Glass by Alistar Duncan, Stained Glass Designs by Jennie French, The Language of Stained Glass by Robert Sowers and Source Book of Architectural Ornament by Brent C. Brolin and Jean Richards.

A feature article in Stained Glass, Fall Issue, 1982, on the New Dorp High School Project.

A feature article in Glass Magazine (January, 1978) on the Artist's work for Maple Knoll Chapel.

The Architectural Record, March, 1978.

Reviews of the Artist's work appeared in Arts Magazine, June 1976

Glass Magazine, March 1976 and Leadline, Autumn 1978

Other articles were in Stained Glass, Winter Issue 1975, U.S. Glass, November 1974 and Glass Digest, June 1975

Former correspondent for Glass Magazine

Film by Yehuda Yanir of artist working on stained glass commission for Hallmark Building, Houston, Texas, 1972

CURATORIAL WORK

Served on Exhibition Committee at Rockland Center for the Arts, West Nyack, New York, 2005-2007

Co-curator for outdoor sculpture park at Rockland Center for the Arts to inaugurate the park in memory of Catherine Konner, 2006

Committee to establish experiential museum at Temple Emeth, Teaneck, NJ. 1975-1977

EDUCATION

Instructor of Stained Glass, Columbia University	1972-1974
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M.A., Columbia University	1972
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B.A., Rutgers University	1950
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Museum of Modern Art School with Lorrie Goulet

Art Students League of New York with William Zorach, John Hovannes and Marshall Glasier