

1983-84 GLASS ART SOCIETY  
PHOTOGRAPHIC DIRECTORY



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The 1983 *Glass Art Society Photographic Directory* is published as a supplement to the 1983-84 *Glass Art Society Journal*. Funding for this project has come from membership dues paid to the Society, a nonprofit organization. GAS members receive all Society publications. For membership information write: Glass Art Society, P.O. Box 1364, Corning, New York 14830. Copies of this *Directory* may be ordered from the same address at a cost of \$7.50 plus \$1.00 for postage and handling (\$10.00 foreign). Inquiries about over-the-counter sales or large orders are invited.

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ISSN # 0740-8889

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COVER: Artwork by Dan Dailey

## INTRODUCTION

In publishing this Photographic Directory of our members' work, the Glass Art Society presents a broad overview of the varied types of objects being made in glass today. All members of the Society were invited to submit a photograph of their recent work. All entries, excepting those rejected because the *photograph* did not conform to specifications, have been included in the collection. The work of students and teachers, amateurs and professionals, appear side by side.

When a small group of American glass artists first gathered thirteen years ago to exchange technical information they hardly realized how quickly the organization they had founded would grow. Today GAS has an international membership of over 1,000. Major museums throughout the world have both exhibited and collected the works of many of our members. Each year a vast array of books, catalogs and periodicals from many countries document the remarkable development of contemporary glass.

At no time in the long history of glassmaking has the material been employed in such diverse ways as it is today. Aside from its extensive use in modern science and technology, glass has emerged as a viable medium for artistic expression. The window and the vessel, now as in the past, continue to be the most common formats for creative two and three-dimensional work. Increased experimentation with both materials and techniques, however, has led to new approaches to pictorial and sculptural form. Moreover, wide acceptance has finally been granted to nonutilitarian art objects made of glass.

Members of the Glass Art Society come from vastly different backgrounds. Each has a personal attitude towards aesthetics and craft. This Directory documents how energies have been focused upon concerns ranging from the traditional to the eclectic. What unites the work of all the entrants, however, is a fascination with the extraordinary properties of glass and the desire to achieve excellence through a handling of the material.

The 1983 *Glass Art Society Photographic Directory* is a unique document: no curator, jury or editor has prescreened its contents. You, the reader, are given the rare opportunity to see a broad spectrum of works which have not first been filtered by other's tastes, the power of reputation or geographical and political considerations. Democracy is a highly unorthodox concept in the world of art. Today democratic experiments like this one are only the prerogative of organizations like GAS which bring together artists who share a seriousness of intent, a commitment to their work, and a respect for one another.

In paging through this volume we urge you to pause and carefully look at the work of young and lesser known artists as well as the pieces made by artists of established reputations with whom you may already be familiar. The future of glass art can be seen in the work of students and young artists. Sadly, collectors, gallery directors and jurors often overlook this obvious notion. Our Directory offers an open, relaxed forum in which one can browse comfortably, unencumbered by the myriad of economic and other factors which for better or worse so often effect our judgment.

Historically, the new approaches to glass we see today are still in their infancy. Despite their youth, they have already produced work of remarkable vitality. It is our hope that by documenting a cross-section of contemporary work in glass we will assist those curious about the medium today as well as others who in future years are interested in tracing the development of glass art.

Robert Kehlmann  
Journal Editor  
November, 1983

## INDEX OF PARTICIPANTS\*

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John Alfred Anderson  
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Sali Wohlbach  
Ronnie Wolf  
Jon M. Wolfe  
C. Woodard  
Charles Wright  
Brent Kee Young  
Dulany Lingo Young  
Karen Zoot

\* The addresses of artists included in the *Directory* can be found in the annual Membership List sent to GAS members.



Friar Jerry Hovanec, *Capuchin Glass; Voila*, 1983  
Free Blown Glass  
96.52 cm x 33.02 cm



Sidney R. Hutter, *Verti IX*, 1982  
Ground, and Cut, Laminated Plate Glass  
41 cm x 20 cm



RIGHT: Harriet Hyams, *Summer*, 1982  
Leaded Glass  
182.88 cm x 243.84 cm

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Name(s) \_\_\_\_\_  
\_\_\_\_\_

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